

List of works and prices : Caroline Johnson – There's a Rainbow in the Road

(click on the thumbnails to open the images on flickr)



Barbarolli Square. £1,000



Shudehill, Torn Poster. £1,000

The earliest recorded mention of Shudehill was in 1554 but it is probably older. The name of the street may derive from the word 'Shude' which means husks of oats, but this is uncertain.



Yellow Van, Chapel Street. £900

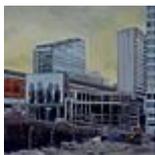
Trinity House is the home of the Inland Revenue. To me, it looks like an ocean-going liner has been surreally grounded next to the railway lines, and amidst the traffic and the remains of old Salford.



Intrukt £1,000



Factory by the Canal, Castlefield. £1,000



Victoria Bridge, Beatles Poster. £1,000

.A cold, cold day in the city, but this scene warmed my heart.



Gasometer, Liverpool Street. £1,200

'In October 1931 the first of the mass-unemployed demonstrations which were to sweep the country during the next few months took place in Salford. The following day another

enormous demonstration was held on the Liverpool Street gasworks' croft and there, from the back of a horse-drawn coal lorry, three of us enacted a sketch dealing with the means test. It was our first open-air performance and one of our most successful. The occasion was marked with baton-charges by mounted police.' *Ewan MacColl*

'A few days before Christmas there was a dreadful blitz on the Manchester and Salford area. In the Woodbine Street area of Salford the Air Raid Warden told everyone that they must go to the public shelters...*Grandfather had not been out of bed for more than 6 months and was unable to walk at all. Mother and the Warden helped carry my grandfather along Liverpool Street, the Warden had been told that there was an ambulance waiting for grandfather as near to where they were that the ambulance could get. They walked along Liverpool Street past the blazing gas works. The gas works had a large number of incendiary bombs dropped on it, I understand that some wardens received medals for the work they did that night in trying to get the incendiaries off the gasometers.*'- *From My Mother's Story of Christmas 1940 in Manchester by Kathleen Bloomer.*



Waiting for the tram, Market Street. £750

Saturday in Manchester's main shopping street.

"Within a matter of only weeks of its opening, Metrolink became a huge success for Greater Manchester. It brought, not only to the Greater Manchester area, but to the United Kingdom as a whole, a new concept in public transport in the form of the country's first modern street operating light rail system."



Newtown (Lowry) Mill, from the Bowling Green, Swinton. £1,200 **SOLD**

Lowry Mill, formerly Newtown Mill, was built in Swinton & Pendlebury in 1883 and is the only Mill left standing out of seven in the district.

L.S. Lowry (1887-1976) was born soon after the Mill was brought into service and lived a few hundred yards away

The Mill, which still retains its tall mill tower, is a prepossessing building standing on 2.4 acres of land adjacent to the Borough Bowling Green. The scene is depicted in Lowry's "Newton Mill and Bowling Club" c. 1928. Lowry regularly collected rents at the Mill as part of his employment at the Pall Mall Property Company.



The Olde Nelson, Derelict, Chapel Street. £1,000

This ornate building, one of the landmarks of the city, was built in 1899 on the site of a pub which had opened for business in 1805, the year Vice Admiral Lord Viscount Nelson died as his fleet defeated the French and Spanish. I've been shocked to observe the gradual decay that years of neglect have wrought on this beautiful building. In its present state it has no roof and pigeons are the only life-form to gather here. It was feared that it would be demolished, but happily there's been a reprise, due to the extensive 'tartification' of this area.



Bent Street, Cheetham. £1,200 **SOLD**

Wandering the back streets, I came upon this atmospheric scene and had to make a picture of it. "Long existing as an industrial district, Cheetham Hill is the home of a multi-ethnic community, a result of several waves of immigration to Britain. In the mid-19th century, Cheetham Hill attracted Irish people fleeing the Great Famine. Jews settled in Cheetham Hill during the late-19th and early-20th centuries, fleeing persecution in continental Europe. Migrants from the Indian subcontinent and the Caribbean settled in the locality during the 1950s and 1960s. Since that time, Cheetham Hill has attracted people from Africa, Eastern Europe and the Far East, all contributing to a diverse, cosmopolitan community."



St Peter's Square. £1,000 **SOLD**

The area around St Peter's Square was previously known as St Peter's Field, which went down in history as the location of the 1819 Peterloo Massacre.

The re-vamping of the square includes a 'landmark office development' which will tower over the neighbouring Grade 11 listed buildings.



Old Tennis Courts, Blackfriars Road. £1,000

These Grade Two listed buildings are the former Manchester Swimming Baths and the Manchester Tennis and Racquet Club.



On board the tram from Salford Quays. £600



The Black Lion. £500

The Black Lion, Salford is where John Cooper Clarke performed his first gig, it's where the Vegetarian Society was set up and where the Suffragette movement began



Media City. £2,000

Salford Quays was previously the site of Manchester Docks, it became one of the first and largest urban regeneration projects in the United Kingdom following the closure of the dockyards in 1982.



The Old Police Station. £500

Located on a peninsula of land between Chapel Street and the Salford Approach to the former Exchange Station, the former Chapel Street Police Station was built in 1888 by Arthur Jacob, the Salford Borough Engineer.



Canal Street. £500



Civil Justice Centre, and car park. £500

Opened on 24 October 2007, the Manchester Civil Justice Centre is the biggest court complex to be built in the UK since the Royal Courts of Justice in London 1868-82

It has the largest glass wall in Europe: a 63m by 60m cavity glass wall as a façade along its western edge supported by sixty metre high triangular atrium columns all suspended from the atrium roof.



Civil Justice Centre. £1,000



Cornerhouse Blue. **sold**

The collages started when I was away from home with just my pen and ink with me, and a pile of magazines.



Bridge Street and Beetham Tower. **Sold.**



Exchange Square. £650

Exchange Square was heavily redeveloped after the IRA bombing of the city centre in 1996. This reconstruction included the moving of two ancient buildings- Sinclairs Oyster Bar and The Old Wellington Inn which date back to the 14th century.



Kings Arms, Salford. **sold**

‘The Kings Arms is a pub, music venue and theatre with artist's studios. A bit more than your average boozier.’



Salford Lads Club 2 **sold**

A second drawing of this building, well known to fans of The Smiths. Salford Lads Club was established in 1903 as a purpose built club for boys. The club has continued to provide this facility for more than 100 years and is now considered to be the ‘finest example of a pre First World War club surviving and operating today’ The club is now open to girls and boys.

The Hacienda £500 **SOLD**



Castlefield One £1,200



Islington Mill, Salford. £500

Islington Mill is a former cotton spinning mill in Salford. Home to over 50 artists' studios, a gallery space, a B&B and a club space, it's one of the few creative spaces in Salford.



Princess Street £500



The Deaf Institute **sold**

On Grosvenor Street near the Oxford Road corner is a club called by the unusual name of "The Deaf Institute". It occupies a building that was formerly the Adult Deaf and Dumb Institute.



Mancunian Way £750

The Mancunian Way was officially opened by Prime Minister, Harold Wilson, on 5 May 1967. At the time of its opening the Manchester Evening News referred to it as the "highway in the sky".



Flightcase, Blueprint £800



Cambridge Street. £400



Hacienda Flats. £400



Street People, Manchester and Salford. £600



Inside the Royal Exchange £750



Salford Quays, the BBC and Dredger. £400



Dredging at Salford Quays. £400

'The shoreline and water near the BBC's new headquarters is littered with rubbish again – after the boat that keeps the area clean sprung a leak and sank. Nearby Merchant's Quay has filled with debris after the Salford Quays Water Witch – a dredger... went down '- *Manchester Evening News 18th January 2012*. Thankfully normal service has now resumed.



Salford Quays Panorama £2000



Blueprint Studios. £500

Musicians to have recorded and rehearsed here include : Elbow, Gorillaz, Snoop Dogg, I Am Kloot, Smokey Robinson, Mark Ronson, Johnny Marr, Justin Timberlake, Stephen Fretwell, Lady Gaga, Paul Heaton, Pharrell Williams, The Ting Tings, Duran Duran, The Drums, The Fall, Moby, The Noisettes, Delphic, Everything Everything, The Coral, Russell Watson, One Republic, 50 Cent, Rhianna, Jamie T, Orson, Newton Faulkner, The Durutti Column, Katherine Jenkins, Camera Obscura, Cherry Ghost plus many more...



Guitars in the Big Room, Blueprint studios. £500



Elbow's Guitars, on cardboard. £700

I hadn't brought coloured paper big enough for what I wanted to do with my drawing so searched around a bit and found a nice piece of cardboard.... just like Toulouse-Lautrec!

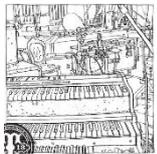


Window, The Big Room. £500

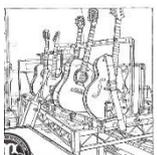
Salford's Blueprint Studios was founded by Tim Thomas, Ian Stewart and Fred Kindt in 2003. Its largest space, 'The Big Room', is best known as the recording home of Elbow. It's where they've recorded their last three best-selling studio albums, and features in the video that accompanies their song 'Lippy Kids'.



The Big Room, Drums £500



The Big Room, Keys £600



The Big Room, Guitars £600



The Big Room, Flight Case £600



Boxed set of 4 prints 'The Blueprint Sessions' £200 *

This specially boxed-set of signed, original letterpress prints, has been created with the kind permission of Elbow's management, in a limited edition of 200, and printed by Twisted Head Press. March 2013.

Limited Edition Signed Prints :

Mounted and Framed : £185, Mounted and Unframed : £145 To Order (postal tube) : £135



Hacienda 2 (Print)



Hope Chapel , Salford. (print)

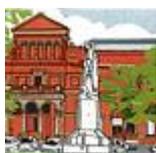
Dated 1819, and still in use as a chapel.



Peveril of the Peak (print) **SOLD ****



Salford Lads Club 1 (print) **SOLD**



Salford Museum and Art Gallery (print)

Assorted Sketchbooks. NFS

Caroline still has her sketchbooks dating back to 1952. She is an official correspondent for Urban Sketchers, an online community of people drawing on location around the world. She has a chapter in the book 'The Art of Urban Sketching'.